

Intro

| | | | | | | | |
|-----------|-----------|----------|-----------|-----------|-----------|----------|----------------|
| Am | Bm | C | Bm | Am | Bm | C | Bm |
| | | | | | | | Well, you were |

Verse 1

| | | | | | | | |
|-----------------|-----------------|----------------------|-----------|-------------|---------------|---------------|----------|
| Am | Bm | C | Bm | Am | Bm | C | D |
| standing at the | platform as the | train was rushing by | Like | life it was | passing not a | word of a lie | |

Verse 2

| | | | | | | | |
|--------------------|-----------|-------------------|----------|---------------|--------------|-----------------------|---------------|
| Bm | E | C | D | Am | Bm | G | F |
| | | | | | | | |
| You thought it was | hopeless, | out of your hands | then a- | long came the | preacher and | ruined all your plans | He said, "The |

Chorus 1

| | | | | | | | |
|----------------------|-----------|---------------|-------------|---------------|-----------|------------------|----------|
| Am | Bm | C | Bm | Am | Bm | C | D |
| purpose to your life | doesn't | seem so clear | So put your | bottom on the | seat and | lend me your ear | |

| | | | | | | | |
|------------------|---------------|--------------|----------|-----------|-----------|----------------|-----------|
| Bm | E | C | D | Am | Bm | G | Am |
| | | | | | | | |
| Listen up, cock- | roaches, it's | all bad news | Wax | on, wax | off and | you can't lose | Oh, |

| | | | | | | | |
|----------|-------|--------|----------|----------|------------|--|------|
| D | | | | C | | | |
| you | don't | listen | and your | story's | boring too | | Your |

| | | | | | | | |
|-----------|-----------|-------|---------|--------------|---------------------|------|--|
| G | | | | Fmaj7 | | | |
| racket is | overwhel- | -ming | and you | think you | tell the truth ---- | ---- | |

| | | | | | | | |
|----------|------------------------|-----------------|-------|----------|-----------------|------------|------------|
| G | Em | Am | | D | C/D | E | |
| Drama | runs your life and you | make it so pro- | found | But you | can't tell your | ass from a | hole |

| | | | | | | | |
|----------|--------------|--|--|--|--|--|----------------|
| E | <i>Tacet</i> | | | | | | |
| | | | | | | | in the ground" |

Intro

| | | | | | | | |
|-----------|-----------|----------|-----------|-----------|-----------|----------|-----------|
| Am | Bm | C | Bm | Am | Bm | C | Bm |
| | | | | | | | So you |

Verse 3

| | | | | | | | |
|---------------------|---------------|------------|-----------|---------------------|-----------------|------------------------|----------|
| Am | Bm | C | Bm | Am | Bm | C | D |
| don't do your home- | -work and you | weasel out | | Sometimes you don't | get it 'til you | hear the teacher shout | |

Hole In The Ground - Andrew Cox

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Key of
Am

Verse 3
continued



| | | | | | | | | |
|-------------------|-----------------|----------------------|----------|----------------|-------------------|----------|----------|-----|
| Bm | E | C | D | Am | Bm | G | F | |
| | | | | | | | | |
| | | | | | | | | |
| "You're so unspe- | -cific and your | measurements are sus | If you | don't see God- | -zilla you'll get | hit | by a bus | So, |

Verse 4

| | | | | | | | |
|--------------------|---------------------|--------------|----------------|----------------------|---------------|-------------------------|----------|
| Am | Bm | C | Bm | Am | Bm | C | D |
| | | | | | | | |
| | | | | | | | |
| come on guys, cre- | -ate your life, in- | -vent possi- | -bility Take a | good look in the mi- | -rror, be in- | -spired by what you see | |

Chorus 2



| | | | | | | | | |
|------------------|----------------|-----------------|----------|----------------------|---------------|----------|-----------|-----|
| Bm | E | C | D | Am | Bm | G | Am | |
| | | | | | | | | |
| | | | | | | | | |
| It's all in your | listening, not | taken as a fact | Get your | past out of your fu- | -ture, take a | stand, | then act" | Oh, |

| | | | | | | | |
|----------|-------|--------|----------|----------|------------|--|------|
| D | | | | C | | | |
| | | | | | | | |
| | | | | | | | |
| you | don't | listen | and your | story's | boring too | | Your |

| | | | | | | | |
|-----------|-----------|-------|---------|--------------|---------------------|------|--|
| G | | | | Fmaj7 | | | |
| | | | | | | | |
| | | | | | | | |
| racket is | overwhel- | -ming | and you | think you | tell the truth ---- | ---- | |

| | | | | | | | |
|----------|------------------------|-----------------|---------------|-----------------|------------|------------|-------|
| G | Em | Am | | D | C/D | E | |
| | | | | | | | |
| | | | | | | | |
| Drama | runs your life and you | make it so pro- | found But you | can't tell your | ass from a | hole | |

Outro

| | | | | | | | |
|----------|----------------|--|--|--|--|--|--|
| E | <i>Tacet</i> | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | in the ground" | | | | | | |

| | | | | | | | |
|-----------|-----------|----------|-----------|----------------|-----------|----------|-----------|
| Am | Bm | C | Bm | Am | Bm | C | Bm |
| | | | | | | | |
| | | | | | | | |
| | | | i.....- | -in the ground | | | i.....- |



| | | | | | | | | |
|----------------|-----------|----------|-----------|----------------|-----------|----------|-----------|--|
| Am | Bm | C | Bm | Am | Bm | G | Am | |
| | | | | | | | | |
| | | | | | | | | |
| -in the ground | | | i.....- | -in the ground | | | | |